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# God, We Sing Your Glorious Praises: SATB Choir

Dale Grotenhuis

*Dordt College*

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in honor of the 150<sup>th</sup> anniversary of the Christian Reformed Church

# GOD, WE SING YOUR GLORIOUS PRAISES

SATB Choir, Keyboard and  
optional Brass Quartet

Bert Polman

Dale Grotenhuis

$\text{♩} = 84$  Joyously

S. A. unis. *f*

with Brass

God, we

5

sing your glo-rious prais-es as we tell your awe-some deeds: you have

-Br

2 1

9

fash-ioned all cre-a-tion and you meet each crea-tures needs.

2 1 +Br

The musical score is written for SATB choir, keyboard, and optional brass quartet. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Joyously' with a quarter note equal to 84 beats per minute. The score is divided into three systems. The first system includes a vocal line for Soprano Alto Unison (S. A. unis.) and a piano accompaniment. The second system includes a vocal line for Soprano Alto Unison and a piano accompaniment. The third system includes a vocal line for Soprano Alto Unison and a piano accompaniment. The piano accompaniment is marked 'with Brass' and 'f' (forte). The vocal lines are marked 'S. A. unis. f' and 'S. A. unis. f'. The lyrics are: 'God, we sing your glorious praises as we tell your awesome deeds: you have fashioned all creation and you meet each creature's needs.'





13

S A

We re-joice in how your

T B

unis. *f*

**A**

- Br

17

peo-ple fast-ed your great faith-ful-ness; graced through ev-ery gen-er-

21

a-tion, we your might-y acts pro-fess.

+ Br

21





25 *mf* div. [B] 3

We re-mem-ber, God, your cove-nant which ex-

*mf* div. melody

*dim.* *mf* *legato* - Br

29

tends from heaven to earth; how Christ's death and res-ur-ec-tion con-quests

33 *f* [C]

sin, re-news our birth. Thank you for this gos-pel mes-sage which in





spires your church to preach grace to ev - ery gen - er - a - tion in our

This block contains measures 37 through 40 of a musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

41 rit.  
deeds and in our speech.

rit. *mf*  $\text{♩} = 72$

This block contains measures 41 through 43. Measure 41 includes the lyrics "deeds and in our speech." and a "rit." (ritardando) marking. Measure 42 has a "rit." marking. Measure 43 begins with a "3" (triple) and a tempo marking of "♩ = 72". The piano accompaniment continues with chords and moving lines.

44 *mp* D

Fueled by pow - er from your Spir - it we com -

*dim.* *mp*

This block contains measures 44 through 47. Measure 44 includes the lyrics "Fueled by pow - er from your Spir - it we com -" and a dynamic marking of "mp". A chord symbol "D" is written above the staff. Measure 45 has a "dim." (diminuendo) marking. Measure 46 has an "mp" marking. Measure 47 continues the piano accompaniment. The piano part consists of chords and moving lines in both hands.



47

mit our - selves a - new to be faith - ful to your

*mp*

50

gos - pel in the dai - ly work we do.

*mf*

We will

**E** 53

shout your glo - rious prais - es, tell - ing all who have not



56 *mf*

grace for ev - ery gen - er - a - tion is em-

heard:

59

bod - ied in your Word.

+Br

62

*f* [F] Lord, we of - fer you our

-Br





66

wor-ship as we cel-e-brate your grace which you show-er on your

70

peo-ple gath-ered here and ev-ery place. Blessed by wa-ter, Word, and

74

rit. a tempo

ta-ble, we your church, now pledge to share grace through ev-ery gen-er-





78

a - tion in our wit - ness, work, and prayer.

+Br

82

grace through ev - ery gen - er - a - tion in our

unis.  $\text{ff}$  I

unis.  $\text{ff}$

86

work, and prayer.

div. rit.

wit - ness, work, and prayer, wit - ness, work, and prayer.

div. rit.

work and prayer, work and prayer.

rit.



2nd B Flat Trumpet

**GOD, WE SING YOUR GLORIOUS PRAISES**

optional Brass Quartet

Dale Grotenhuis





1st Trombone

2nd Trombone

or Baritone Bass Clef

in honor of the 150<sup>th</sup> anniversary of the Christian Reformed Church

# GOD, WE SING YOUR GLORIOUS PRAISES

SATB Choir, Keyboard and  
optional Brass Quartet

$\text{♩} = 84$  Joyfully

Bert Polman

Dale Grotenhuis

The musical score is written for the 1st Trombone part in bass clef with a key signature of one sharp (F#). The tempo is marked 'Joyfully' with a quarter note equal to 84 beats per minute. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second and third staves contain six-measure rests. The fourth staff includes a six-measure rest and a mezzo-forte (mf) dynamic. The fifth staff features a mezzo-forte (mf) dynamic and a six-measure rest. The sixth staff has a mezzo-forte (mf) dynamic and a six-measure rest. The seventh staff includes a six-measure rest and a mezzo-forte (mf) dynamic. The eighth staff has a forte (f) dynamic and a six-measure rest. The ninth staff includes a six-measure rest and a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The piece concludes with a final cadence.

